Class: Second Year B. A. Subject: English General Paper -II [DSC 1 C.]
Title of Paper: The Study of Novel
1terms the Novel as "pocket theatre."
A. Marion Crawford B. Henry Fielding C. Meredith D. R. J. Rees
2 has defined the Novel as "a summing of actual life."
A. Marion Crawford B. Henry Fielding C. Meredith D. R. J. Rees
3. Who among the following calls the Novel as "Comic Epic in Prose."?
A. Marion Crawford B. Henry Fielding C. Meredith D. R. J. Rees
4is a work of fiction that attempts to convey the spirit, manners and social condition of
a past age.
A. The Historical Novel B. The Social Novel
C. The Picaresque Novel. D. The Psychological Novel
5. The first great historical novel in English was Sir Walter Scott's
A. Waverly B. Romola C. War and Peace D. A Tale of Two Cities
6. Charles Dickens had written a Historical Novel entitled as
A. Waverly B. Romola C. War and Peace D. A Tale of Two Cities
7. The Novel of Manners and The Novel of Civilization are two types of the Novel.
A. Historical B. Social C. Picaresque D. Psychological
8. Jane Austin'sis an example of the Novel of Manners.
A. Waverley B. War and Peace C. Emma D. Unfortunate Traveller
9. Charles Dickens's is an example of the Novel of Civilization.
A. War and Peace B. A Tale of Two Cities C. Emma D. Little Dorrit
10. Leo Tolstoy'spresents the different stages in the development of each character.
A. A Tale of Two Cities B. Emma C. Little Dorrit D. War and Peace
11. The Picaresque Novel was originated in
A. Australia B. England C. Spain D. America

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The Question Bank of Multiple Choice Question

CBCS Pattern

Semester; III

Total Question: 100

Academic Year: 2021-22

12. The term 'Pic	caresque' has been deriv	ed from the w	ord 'Picaro'.
A. Spanish	B. Indian C. English	D. American	
13. The first prose	e fiction in the nature of	the Picaresque was J	ohn Lyly's
A. Euphues	B. Moll Flanders C. I	Nicholas Nickleby	D. The Horse's Mouth
14. Henry Fieldin	ng'shad establish	ed the respectability of	of the picaresque Novel.
A. Moll Flande	ers B. Nicholas Nickle	eby C. Tom Jones	D. The Horse's Mouth
15. TheNov	vel is an account of prota	ngonist's misadventur	re, sufferings and wanderings.
A. Social	B. Picaresque C.	Historical D. Psyc	hological
16. Daniel Defoe	's Picaresque Novel 'Mo	oll Flanders'was publ	ished in
A. 1722	B. 1732	C. 174	D. 1752
17. TheN	Novel was born in the pe	riod between 1913 ar	nd 1915.
A. Socia	l B. Picaresque C	C. Historical D. Psy	vchological
18. Marcel Proust	t, Dorothy Richardson, a	and James Joyce are	Novelists.
A. Historical	B. Psychological	C. Social D). Picaresque
19. TheNo	ovel aims at expressing t	he inwardness of exp	erience.
A. So	ocial B. Picaresque	C. Historical	D. Psychological
20. TheNo	ovel of Modern times ha	s been developed und	ler the influence of Bergson and
William Jame	es.		
A. Psych	ological A. Soci	al B. Picaresque	C. Historical
21. 'A Portrait of	the Artist as a Young m	an' has been written	by
A. Dorothy I	Richardson B. James .	Joyce C. Virginia V	Voolf D. Dostoevsky
22. In the Psychol	logical Novel the narrati	ve progresses on the	of character.
A. memory	B. action C. dialog	gue D. presence	
23. According to	" a novel is no	t too unorganized fict	itious narrative to prose of at least
20000 words.	,,		
A. Dr. Tilly	vard B. W. H, Hudson	C. R. J. Rees D.	E. M. Forster
24. According to	the novel is "a l	loose form of literatu	re."
A. Dr. Tillya	rd B. W. H, Hudson	C. R. J. Rees D. I	E. M. Forster
25. In Italy there	was a word which	had the elements of	story and fiction.
A. Fiction E	B. Novel C. Novella	D. Drama	

26. Boccaccio had written a collection of stories which he called
A. Fiction B. Novel C. Drama D. Novella
27. In the history of English Literature thecentury is called as beginning of the Novel.
A. 18th B. 19 th C. 17 th D. 20 th
28had written 'Robinson Crusoe' which made great impact on the English Literature.
A. Daniel Defoe B. Charles Dickens C. Henry Fielding D. Thomas Dekker
29. Fred, Jung and Adler had made many powerful discoveries in
A. History B. Psychology C. Literature D. Language
30. According to Human mind has been divided into layers like conscious, subconscious
unconscious.
A. Jung B. Adler C. Freud D. William James.
31. The Loose and Organic are two types of
A. Plot B. Character C. Conflict D. Dialogue
32. The Round and Flat are two types of
A. Plot B. Character C. Conflict D. Dialogue
33. The plot of Novel is 'Loose'
A. Picaresque B. Historical C. Social D. Regional
34. In the first person narrative the pronoun has been used by the novelist.
A. We B. I C. You D. They
35. The writers commonly select the pronounas narrator.
A. We B. I C. You D. He
36. The Spanish word 'Picaro' means a 'knave' and
A. friend B. character C. protagonist D. rogue
37. Thenovel is a tale of adventures and misadventures of a picaro or rogue who wanders
From one country to another.
A. Picaresque B. Historical C. Social D. Regional
38. According tothe Picaresque Novel is a tale of a hardworking traveller-hero.
A. Dr. Tillyard B. Edwin Muir C. R. J. Rees D. E. M. Forster

39. The range ofNovels is fairly wide and covers three centuries of English, Scottish and
European History.
A. Daniel Defoe's B. Charles Dickens's C. Sir Walter Scott's D. Henry Fielding's
40. The Novel of Social Reform is associated with the name of
A. Daniel Defoe B. Charles Dickens C. Sir Walter Scott D. Henry Fielding
41. The various evils of Industrial Revolution, Employment, Child Labour, Education and Prison etc.
have been highlighted in Charles Dickens's
A. Moll Flanders B. Nicholas Nickleby C. Tom Jones D. David Copperfield.
42. Theperson narrative gives the author license to omniscience.
A. First B. Second C. Third D. all
43. E. M. Forster was born is
A. 1879 B. 1779 C. 1979 D. 1679
44. Cambridge, Italy and India were the major liberating experiences in his life.
A. America, France and India B. Cambridge, Italy and India
C. England, France and Germany D. Italy, India and France
45. Forster's first two visits to India were in
A. 1912 and 1922 B. 1912 1nd 191 C. 1912 and 1921 D. 1912 and 1925
46. It was a singular honour for Forster who was also an Honorary Fellow of King's College,
where he stayed till his death in 1970.
A. Oxford B. London C. Delhi D. Cambridge
47. E. M. Forster had also visited India on the eve of the
A. First World War B. Second World War
C. Partition and Independence D. death of Queen Victoria in 1901.
48is the first novel of E. M. Forster.
A. Where Angles Fear to Tread B. Howards End C. The Longest Journey D. Maurice.
49. E. M. Forster has introduced five aspects of the novel as 'the Story', 'the People', 'the Plot',
the 'Fantasy and Prophecy' and the fifth is 'Pattern and Rhythm' in
A. Aspects of the Novel B. A Passage to India C. Maurice D. Howards End

50. According to the theory of Prophecy two characters of A Passage to India are true
Prophetic Characters.
A. Adela and Fielding B. Dr. Aziz and Fielding
C. Mrs. Moore and Prof. Godbole D. Fielding and Prof Godbole
51. The best Prophetic Utterance is to found in the novel
A. A Room with a View B. A Passage to India C. Maurice D. Howards End
52. According E. M. Forster there are two types of characters-the Round and Flat.
A. W. H Hudson B. E. M. Forster C. R. J. Rees D. Daniel Defoe
53. According to Forster ais a narrative of events arranged in time sequence.
A. Story B. Plot C. Conflict D. Fantasy
54. Theis a narrative of events whose emphasis is on cause and effect.
A. Story B. Plot C. Rhythm D. Pattern
55. The character ofin 'A Passage to India' is a Round Character.
A. Ronny B. Adela C. Prof. Godbole D. Dr. Aziz
56. The Pattern and Rhythm, according to Forster, belong to theaspect of the Novel.
A. Romantic B. Musical C. Philosophical D. Aesthetic
57. According to E. M. Forsterhas a mythology that suggests a unity, a mingling of physical
Reality with some universal element. Its theme is "universe or something universal."
A. Prophecy B. Beauty C. Plot D. Story
58. "I belong to the fag-end of the Victorian Liberalism" is a comment ofin 1946.
A. Daniel Defoe B. Charles Dickens C. E. M. Forster D. Henry Fielding
59. The Part First of 'A Passage to India' is entitled as the
A. Mosque B. Caves C. Temple D. Prologue
60. The Second Part of 'A Passage to India' is entitled as the
A. Mosque B. Caves C. Temple D. Prologue
61 The Third Part of 'A Passage to India' is entitled as the
A. Mosque B. Caves C. Temple D. Prologue
62. "I want to see real India" is a comment of
A. Adela Quested B. Mrs. Moore C. Ronny Heaslop D. Cyril Fielding

63. The Bridge Party or Tea Party has been arranged in the
A. home of Dr. Aziz B. garden of the Club C. home of Prof. Godbole. D. Temple
64. The leading Mohammedan landowner of the District is
A. Nawab Bahadur B. Mahmoud Ali C. Hamidullah D. Dr. Aziz
65hates his superior and Boss in 'A Passage to India'.
A. Prof. Godbole B. Mahmoud Ali C. Hamidullah D. Dr. Aziz
66is the Principal, of the Chandrapore Government College.
A. Adela Quested B. Mrs. Moore C. Ronny Heaslop D. Cyril Fielding
67appears and destroys the gaiety of the party by his rude behaviour.
A. Dr. Aziz B. Prof Godbole C. Ronny Heaslop D. Cyril Fielding
68takes Adela and Ronny for a drive in his new car.
A. Nawab Bahadur B. Mahmoud Ali C. Prof Godbole D. Dr. Aziz
69falls ill after the Tea Party.
A. Adela Quested B. Dr. Aziz C. Ronny Heaslop D. Cyril Fielding
70. "Mr.Fielding is one can ever realize how much kindness we Indians need" are words of
A. Nawab Bahadur B. Dr. Aziz C. Prof Godbole D. Mahmoud Ali
71. The Marabar Cave consists of a tunnelfeet long, five feet high and three feet wide.
A. eight B. ten C. twelve D. fourteen
72 "Pathos, piety, courage-they exist, but are identical and so is filth. Everything exists, nothing has
Value" are words of
A. Adela Quested B. Mrs. Moore C. Ronny Heaslop D. Cyril Fielding
73. What is the charge against Dr. Aziz?
A. Riot B. Crime C. Rape D. Murder
74. Who is responsible to bring Dr. Aziz in the court under the charge of rape?
A. Adela Quested B. Mrs. Moore C. Ronny Heaslop D. Cyril Fielding
75. "Is Dr. Aziz guilty or innocent" are the words of
A. Ronny Heaslop B. Cyril Fielding C. Prof Godbole D. Nawab Bahadur
76. "All perform a good action, when one is performed, and when an evil action is performed, all
perform it" are the words of

A. Mahmoud Ali B. Cyril Fielding **C. Prof Godbole** D. Nawab Bahadur

77. Who among the following spends several days in McBryde's Bungalow. A. Mrs. Moore B. Cyril Fielding C. Adela Quested D. Nawab Bahadur 78. "In space things touch, in time they part"keeps repeating meaninglessly. A. Mrs. Moore B. Mrs. McBryde C. Miss Derek **D. Adela Quested** 79.has agreed to defend Dr. Aziz for the Trial in the Court. A. Mahmoud Ali B. Cyril Fielding C. Amrit Rao D. Nawab Bahadur 80. "I believe Dr. Aziz to be innocent. If he is found guilty, I resign from my service and leave India. I resign from the Club now" are the words of....... A. Mrs. Moore **B. Cyril Fielding** C. Major Callendar D. Ronny Heaslop 81. The drum beating takes place during the..... festival through out the city. A. Mohurram B. Christmas C. Easter D. Janmashtami 82. "Come, come, come, come, come" is song sung by...... A. Mahmoud Ali B. Cyril Fielding C. Prof Godbole D. Nawab Bahadur 83. The song "Come, come, come, come, come" is sung in praise of **B. Lord Krishna** C. Saint D. God, the Almighty A. Christ 84.appears changed and has come irritable and resentful. A. Mrs. Moore B. Cyril Fielding C. Major Callendar D. Ronny Heaslop 85. "I shall attend your marriage but not your trial" are the words of A. Mrs. Moore B. Mrs. McBryde C. Miss Derek D. Adela Quested 86. "And all this rubbish about love, love in a Church and love in a Cave" are words of..... A. Ronny Heaslop B. Miss Derek C. Adela Quested D. Mrs. Moore 87.pleads Ronny to withdraw the Case. B. Mrs. McBryde C. Miss Derek **D. Adela Quested** A. Mrs. Moore 88.....is wife to the Lieutenant-Governor of the Province. A. Lady Mellanby B. Mrs. McBryde C. Miss Derek D. Miss Adela Quested 89. "Ronny, Aziz is innocent; I made an awful mistake" are words of A. Lady Mellanby B. Mrs. McBryde C. Miss Derek D. Miss Adela Quested 90. "I have not seen the right places" is the thought of A. Adela Quested **B. Mrs. Moore** C. Miss Derek D. Cyril Fielding

91. On the day of judgement.....has resumed her morning prayer to God for a favourable verdict. A. Dr. Aziz B. Prof Godbole C. Adela Quested D. Mrs. Moore 92. Whose name has been Indianized as 'Esmiss Esmoor' by the crowd outside court? A. Cyril Fielding **B. Mrs. Moore** C. Miss Derek D. Miss Adela Ouested 93. The court breaks up amid shouts and curses, kisses and tears. Only the character of...... remains undisturbed. **A. punkha-wallah** B. Mrs. Moore C. Miss Derek D. Miss Adela Quested 94. After the judgementprotects Adela from the crowd by taking her with him to his house. A. Ronny Heaslop B. Cyril Fielding C. Prof. Godbole D. Major Callendar 95. After the Victory of Dr. Aziz a group of crowd in a mood of frenzy rushes to attack..... B. Ronny C. fielding **D. the Minto Hospital** 96.is horrified to learn that the Indians are going to demand a huge sum of money from Poor Adela as Compensation. A. Ronny Heaslop B. Cyril Fielding C. Prof. Godbole D. Major Callendar 97.talks about his plans to holiday in Persia to be paid for by the money Adela will give him as compensation. A. Mahmoud Ali B. Dr. Aziz C. Prof Godbole D. Nawab Bahadur 98. On his way to England.,....visits Egypt, Crete and Venice. A. Ronny Heaslop B. Cyril Fielding C. Prof. Godbole D. Major Callendar 99.celebrates the 'Janmashtmi,' the birth of Lord Krishna. A. Mrs. Moore B. Cyril Fielding C. Prof Godbole D. Ronny Heaslop 100. By driving out the misunderstanding..... set for ride in the jungles of Mau and resume their old friendship.

B. Ronny and Adela

D. Dr. Aziz and Prof. Godbole.

A. Fielding and Dr. Aziz

C. Prof. Godbole and Fielding