## Arts, Commerce and Science College, Bodwad. Dist. Jalgaon.

Academic Year: 2020-21 Semester; III

The Question Bank of Multiple Choice Question Total Question: 100

Class: Second Year B. A. Subject: English General Paper -II [ DSC 1 C]

Title of Paper: The Study of Novel

1terms the Novel as "pocket theatre." [a]
a] Marion Crawford b] Henry Fielding c] Meredith d] R. J. Rees
2 has defined the Novel as "a summing of actual life." [c]
a] Marion Crawford b] Henry Fielding c] Meredith d] R. J. Rees
3. Who among the following calls the Novel as "Comic Epic in Prose."? [b]
a] Marion Crawford <b>b] Henry Fielding</b> c] Meredith d] R. J. Rees
4is a work of fiction that attempts to convey the spirit, manners and social condition of
a past age. [a]
a] The Historical Novel b] The Social Novel
c] The Picaresque Novel. d] The Psychological Novel
5. The first great historical novel in English was Sir Walter Scott's[a]
a] Waverly b] Romola c] War and Peace d] A Tale of Two Cities
6. Charles Dickens had written a Historical Novel entitled as[d]
a] Waverly b] Romola c] War and Peace d] A Tale of Two Cities
7. The Novel of Manners and The Novel of Civilization are two types of the Novel. [b]
a] Historical <b>b] Social</b> c] Picaresque d] Psychological
8. Jane Austin'sis an example of the Novel of Manners. [c]
a] Waverley b] War and Peace c] Emma d] Unfortunate Traveller
9. Charles Dickens's is an example of the Novel of Civilization. [d]
a] War and Peace b] A Tale of Two Cities c] Emma d] Little Dorrit
10. Leo Tolstoy'spresents the different stages in the development of each character. [d]
a] A Tale of Two Cities b] Emma c] Little Dorrit d] War and Peace
11. The Picaresque Novel was originated in[c]
a] Australia b] England c] Spain d] America

12. The term 'Picar	esque' has been derived i	from the word 'Pica	ro'. [a]
a] Spanish b] I	Indian c] English d	] American	
13. The first prose fi	iction in the nature of the	Picaresque was John Lyly	's[a]
A] Euphues b]	Moll Flanders   c] Nich	nolas Nickleby d] The Ho	orse's Mouth
14. Henry Fielding'	'shad established to	he respectability of the pic	aresque Novel. [c]
a] Moll Flanders	b] Nicholas Nickleby	c] Tom Jones d] T	The Horse's Mouth
15. TheNovel	is an account of protagor	nist's misadventure, sufferi	ings and wanderings.[b]
a] Social <b>b</b> ]	Picaresque   c] Hist	orical d] Psychological	
16. Daniel Defoe's I	Picaresque Novel 'Moll F	Flanders'was published in .	[a]
a] 1722	b] 1732	c] 1742	d] 1752
17. TheNov	vel was born in the period	l between 1913 and 1915.	[d]
a] Social	b] Picaresque c] His	storical d] Psychologica	ıl
18. Marcel Proust, I	Dorothy Richardson, and	James Joyce areNo	ovelists. [b]
a] Historical	b] Psychological	c] Social d] Picaresq	ue
19. TheNove	el aims at expressing the i	inwardness of experience.	[d]
a] Socia	al b] Picaresque	c] Historical d] Psych	
_	-	c] Historical <b>d] Psych</b> een developed under the in	ological
_	el of Modern times has be	•	ological
20. TheNove	el of Modern times has be	een developed under the in	nological fluence of Bergson and
20. TheNove William James.  a] Psycholo	el of Modern times has be [a]  gical a] Social	een developed under the in	nological fluence of Bergson and Historical
20. TheNove William James.  a] Psycholo  21. 'A Portrait of the	el of Modern times has be [a]  gical a] Social  e Artist as a Young man'	een developed under the in: b] Picaresque c]	fluence of Bergson and Historical[b]
20. TheNove William James.  a] Psycholo 21. 'A Portrait of the a] Dorothy Rich	el of Modern times has be [a]  egical a] Social  e Artist as a Young man'  hardson b] James Joyc	b] Picaresque c]	fluence of Bergson and  Historical [b]  Dostoevsky
20. TheNove William James.  a] Psycholo 21. 'A Portrait of the a] Dorothy Rich 22. In the Psycholog a] memory	el of Modern times has be  [a]  egical a] Social  e Artist as a Young man'  hardson b] James Joyo  gical Novel the narrative p  b] action c] dialogue d	b] Picaresque c] has been written by  ce c] Virginia Woolf diprogresses on the	Historical[b] Dostoevsky of character. [a]
20. TheNove William James.  a] Psycholo 21. 'A Portrait of the a] Dorothy Rich 22. In the Psycholog a] memory	el of Modern times has be  [a]  egical a] Social  e Artist as a Young man'  hardson b] James Joyo  gical Novel the narrative p  b] action c] dialogue d	b] Picaresque c] has been written by  ce c] Virginia Woolf diprogresses on the	Historical[b] Dostoevsky of character. [a]
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20. TheNove William James.  a] Psycholo 21. 'A Portrait of the a] Dorothy Rich 22. In the Psycholog a] memory 23. According to 20000 words."  a] Dr. Tillyare 24. According to	el of Modern times has be  [a]  gical a] Social  e Artist as a Young man'  hardson b] James Joyo  gical Novel the narrative p  b] action c] dialogue d	b] Picaresque c] has been written by  ce c] Virginia Woolf diprogresses on the  l] presence o unorganized fictitious nate.  R. J. Rees d] E. M. For see form of literature." [b]	nological fluence of Bergson and Historical[b] Dostoevsky of character. [a] rrative to prose of at least
20. TheNove William James.  a] Psycholo 21. 'A Portrait of the a] Dorothy Rich 22. In the Psycholog a] memory 23. According to 20000 words."  a] Dr. Tillyare 24. According to	el of Modern times has be  [a]  gical a] Social  e Artist as a Young man'  hardson b] James Joyo  gical Novel the narrative p  b] action c] dialogue d	b] Picaresque c] has been written by  ce c] Virginia Woolf diprogresses on the	nological fluence of Bergson and Historical[b] Dostoevsky of character. [a] rrative to prose of at least
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26. Boccaccio had written a collection of stories which he called[d]
a] Fiction b] Novel c] Drama d] Novella
27. In the history of English Literature thecentury is called as beginning of the Novel. [a]
<b>a] 18</b> <sup>th</sup> b] 19 <sup>th</sup> c] 17 <sup>th</sup> d] 20 <sup>th</sup>
28had written 'Robinson Crusoe' which made great impact on the English Literature. [a
a] Daniel Defoe b] Charles Dickens c] Henry Fielding d] Thomas Dekker
29. Fred, Jung and Adler had made many powerful discoveries in[b]
a] History <b>b] Psychology</b> c] Literature d] Language
30. According to Human mind has been divided into layers like conscious, subconscious
unconscious. [c]
a] Jung b] Adler c] Freud d] William James.
31. The Loose and Organic are two types of[a]
a] Plot b] Character c] Conflict d] Dialogue
32. The Round and Flat are two types of[b]
a] Plot <b>b] Character</b> c] Conflict d] Dialogue
33. The plot of Novel is 'Loose' [a]
a] Picaresque b] Historical c] Social d] Regional
34. In the first person narrative the pronoun has been used by the novelist. [b]
a] We <b>b] I</b> c] You d] They
35. The writers commonly select the pronounas narrator. [d]
a] We b] I c] You d] He
36. The Spanish word 'Picaro' means a 'knave' and [d]
a] friend b] character c] protagonist d] rogue
37. Thenovel is a tale of adventures and misadventures of a picaro or rogue who wanders
From one country to another. [a]
a] Picaresque b] Historical c] Social d] Regional
38. According tothe Picaresque Novel is a tale of a hardworking traveller-hero. [b]
a] Dr. Tillyard <b>b] Edwin Muir</b> c] R. J. Rees d] E. M. Forster

39. The range ofNovels is fairly wide and covers three centuries of English, Scottish and
European History. [c]
a] Daniel Defoe's b] Charles Dickens's c] Sir Walter Scott's d] Henry Fielding's
40. The Novel of Social Reform is associated with the name of[b]
a] Daniel Defoe b] Charles Dickens c] Sir Walter Scott d] Henry Fielding
41. The various evils of Industrial Revolution, Employment, Child Labour, Education and Prison etc.
have been highlighted in Charles Dickens's[d]
a] Moll Flanders b] Nicholas Nickleby c] Tom Jones d] David Copperfield.
42. Theperson narrative gives the author license to omniscience. [c]
A] First b] Second c] Third d] all
43. E. M. Forster was born is[a]
<b>a] 1879</b> b] 1779 c] 1979 d] 1679
44. Cambridge, Italy and India were the major liberating experiences in his life. [b]
A] America, France and India b] Cambridge, Italy and India
C] England, France and Germany d] Italy, India and France
45. Forster's first two visits to India were in[c]
A] 1912 and 1922 b] 1912 1nd 191 c] 1912 and 1921 d] 1912 and 1925
46. It was a singular honour for Forster who was also an Honorary Fellow of King's College,
where he stayed till his death in 1970. [d]
A] Oxford b] London c] Delhi d] Cambridge
47. E. M. Forster had also visited India on the eve of the[c]
a] First World War b] Second World War
c] Partition and Independence d] death of Queen Victoria in 1901.
48is the first novel of E. M. Forster. [a]
a] Where Angles Fear to Tread b] Howards End c] The Longest Journey d] Maurice.
49. E. M. Forster has introduced five aspects of the novel as 'the Story', 'the People', 'the Plot',
the 'Fantasy and Prophecy' and the fifth is 'Pattern and Rhythm' in[a]
a] Aspects of the Novel b] A Passage to India c] Maurice d] Howards End

50. According to the theory of Prophecy two characters of A Passage to India are true
Prophetic Characters. [c]
a] Adela and Fielding b] Dr. Aziz and Fielding
c] Mrs. Moore and Prof. Godbole d] Fielding and Prof Godbole
51. The best Prophetic Utterance is to found in the novel[b]
a] A Room with a View <b>b] A Passage to India</b> c] Maurice d] Howards End
52. According E. M. Forster there are two types of characters-the Round and Flat. [b]
a] W. H Hudson <b>b] E. M. Forster</b> c] R. J. Rees d] Daniel Defoe
53. According to Forster ais a narrative of events arranged in time sequence. [a]
a] Story b] Plot c] Conflict d] Fantasy
54. Theis a narrative of events whose emphasis is on cause and effect. [b]
a] Story <b>b] Plot</b> c] Rhythm d] Pattern
55. The character ofin 'A Passage to India' is a Round Character. [c]
a] Ronny b] Adela c] Prof. Godbole d] Dr. Aziz
56. The Pattern and Rhythm, according to Forster, belong to theaspect of the Novel.[d]
a] Romantic b] Musical c] Philosophical d] Aesthetic
57. According to E. M. Forsterhas a mythology that suggests a unity, a mingling of physical
Reality with some universal element. Its theme is "universe or something universal." [a]
a] Prophecy b] Beauty c] Plot d] Story
58. "I belong to the fag-end of the Victorian Liberalism" is a comment ofin 1946. [c]
a] Daniel Defoe b] Charles Dickens c] E. M. Forster d] Henry Fielding
59. The Part First of 'A Passage to India' is entitled as the[a]
a] Mosque b] Caves c] Temple d] Prologue
60. The Second Part of 'A Passage to India' is entitled as the[b]
a] Mosque <b>b] Caves</b> c] Temple d] Prologue
61. The Third Part of 'A Passage to India' is entitled as the[c]
a] Mosque b] Caves c] Temple d] Prologue
62. "I want to see real India" is a comment of[a]
a] Adela Quested b] Mrs. Moore c] Ronny Heaslop d] Cyril Fielding

63. The Bridge Party or Tea Party has been arranged in the[b]
A] home of Dr. Aziz b] garden of the Club c] home of Prof. Godbole. d] Temple
64. The leading Mohammedan landowner of the District is[a]
a] Nawab Bahadur b] Mahmoud Ali c] Hamidullah d] Dr. Aziz
65hates his superior and Boss in 'A Passage to India',[d]
a] Prof. Godbole b] Mahmoud Ali c] Hamidullah <b>d] Dr. Aziz</b>
66is the Principal, of the Chandrapore Government College. [d]
a] Adela Quested b] Mrs. Moore c] Ronny Heaslop d] Cyril Fielding
67appears and destroys the gaiety of the party by his rude behaviour. [c]
a] Dr. Aziz b] Prof Godbole c] Ronny Heaslop d] Cyril Fielding
68takes Adela and Ronny for a drive in his new car.[a]
a] Nawab Bahadur b] Mahmoud Ali c] Prof Godbole d] Dr. Aziz
69falls ill after the Tea Party.[b]
a] Adela Quested <b>b] Dr. Aziz</b> c] Ronny Heaslop d] Cyril Fielding
70. "Mr.Fielding is one can ever realize how much kindness we Indians need" are words of[b]
a] Nawab Bahadur <b>b] Dr. Aziz</b> c] Prof Godbole d] Mahmoud Ali
71. The Marabar Cave consists of a tunnelfeet long, five feet high and three feet wide.[a]
a] eight b] ten c] twelve d] fourteen
72 "Pathos, piety, courage-they exist, but are identical and so is filth. Everything exists, nothing has
Value" are words of[b]
a] Adela Quested <b>b] Mrs. Moore</b> c] Ronny Heaslop d] Cyril Fielding
73. What is the charge against Dr. Aziz? [c]
a] Riot b] Crime c] Rape d] Murder
74. Who is responsible to bring Dr. Aziz in the court under the charge of rape?[a]
a] Adela Quested b] Mrs. Moore c] Ronny Heaslop d] Cyril Fielding
75. "Is Dr. Aziz guilty or innocent" are the words of[b]
a] Ronny Heaslop <b>b] Cyril Fielding</b> c] Prof Godbole d] Nawab Bahadur
76. "All perform a good action, when one is performed, and when an evil action is performed, all
perform it" are the words of[c]
a] Mahmoud Ali b] Cyril Fielding c] Prof Godbole d] Nawab Bahadur

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77. Who among the following spends several days in McBryde's Bungalow. [c]
    a] Mrs. Moore b] Cyril Fielding c] Adela Quested d] Nawab Bahadur
78. "In space things touch, in time they part" ......keeps repeating meaninglessly.[d]
      a] Mrs. Moore b] Mrs. McBryde c] Miss Derek d] Adela Quested
79. .....has agreed to defend Dr. Aziz for the Trial in the Court.[c]
          a] Mahmoud Ali b] Cyril Fielding c] Amrit Rao d] Nawab Bahadur
80. "I believe Dr. Aziz to be innocent. If he is found guilty, I resign from my service and leave
    India. I resign from the Club now" are the words of......[b]
     a] Mrs. Moore b] Cyril Fielding c] Major Callendar d] Ronny Heaslop
81. The drum beating takes place during the..... festival through out the city.[a]
     a] Mohurram b] Christmas c] Easter d] Janmashtami
82. "Come, come, come, come, come" is song sung by......[c]
         a] Mahmoud Ali b] Cyril Fielding c] Prof Godbole d] Nawab Bahadur
83. The song "Come, come, come, come, come" is sung in praise of .......[b]
               b] Lord Krishna c] Saint d] God, the Almighty
   A] Christ
84. .....appears changed and has come irritable and resentful.[a]
                       b] Cyril Fielding c] Major Callendar d] Ronny Heaslop
      al Mrs. Moore
85. "I shall attend your marriage but not your trial" are the words of .......[a]
      al Mrs. Moore
                       b] Mrs. McBryde c] Miss Derek d] Adela Quested
86. "And all this rubbish about love, love in a Church and love in a Cave" are words of.....[d]
     a] Ronny Heaslop b] Miss Derek c] Adela Quested
                                                          d] Mrs. Moore
87. .....pleads Ronny to withdraw the Case. [d]
                b] Mrs. McBryde c] Miss Derek d] Adela Quested
 a] Mrs. Moore
88.....is wife to the Lieutenant-Governor of the Province.[a]
      a] Lady Mellanby b] Mrs. McBryde c] Miss Derek d] Miss Adela Quested
89. "Ronny, Aziz is innocent; I made an awful mistake" are words of .......[d]
      a] Lady Mellanby b] Mrs. McBryde c] Miss Derek d] Miss Adela Quested
90. "I have not seen the right places" is the thought of .......[b]
        a] Adela Quested b] Mrs. Moore c] Miss Derek d] Cyril Fielding
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91. On the day of judgementhas resumed her morning prayer to God for a favourable
verdict. [c]
a] Dr. Aziz b] Prof Godbole c] Adela Quested d] Mrs. Moore
92. Whose name has been Indianized as 'Esmiss Esmoor' by the crowd outside court? [b]
a] Cyril Fielding <b>b] Mrs. Moore</b> c] Miss Derek d] Miss Adela Quested
93. The court breaks up amid shouts and curses, kisses and tears. Only the character of
remains undisturbed. [a]
a] punkha-wallah b] Mrs. Moore c] Miss Derek d] Miss Adela Quested
94. After the judgementprotects Adela from the crowd by taking her with him to his house. [b]
a] Ronny Heaslop <b>b] Cyril Fielding</b> c] Prof. Godbole d] Major Callendar
95. After the Victory of Dr.Aziz a group of crowd in a mood of frenzy rushes to attack[d]
a] Adela b] Ronny c] fielding d] the Minto Hospital
96is horrified to learn that the Indians are going to demand a huge sum of money from
Poor Adela as Compensation. [b]
a] Ronny Heaslop <b>b] Cyril Fielding</b> c] Prof. Godbole d] Major Callendar
97talks about his plans to holiday in Persia to be paid for by the money Adela will give him
as compensation. [b]
a] Mahmoud Ali <b>b] Dr. Aziz</b> c] Prof Godbole d] Nawab Bahadur
98. On his way to England.,visits Egypt, Crete and Venice. [b]
a] Ronny Heaslop <b>b] Cyril Fielding</b> c] Prof. Godbole d] Major Callendar
99celebrates the 'Janmashtmi,' the birth of Lord Krishna. [c]
a] Mrs. Moore b] Cyril Fielding c] Prof Godbole d] Ronny Heaslop
100. By driving out the misunderstanding set for ride in the jungles of Mau and resume
their old friendship. [a]
a] Fielding and Dr. Aziz b] Ronny and Adela
c] Prof. Godbole and Fielding d] Dr. Aziz and Prof. Godbole.