

**Arts, Commerce and Science College Bodwad Dist. Jalgaon**

**Online Internal Examination November 2020**

**MCQs**

**Class: FYBA**

**Subject: Compulsory English**

**Semester: I**

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**A Cup of Tea: Katherine Mansfield**

**A. Answer the following questions, choosing from the option below.**

**1. How would one describe Rosemary's looks?**

- a. beautiful
- b. pretty
- c. plain
- d. exotic

**2. Who would you find at her parties?**

- a. authors
- b. businessmen
- c. actors
- d. artists

**3. How long had Rosemary been married?**

- a. one year
- b. two years
- c. three years
- d. four years

**4. What was her husband's name?**

- a. Peter Michael
- b. Smith
- c. Philip
- d. Michael

**5. Where would Rosemary buy flowers from?**

- a. Paris
- b. Bond Street
- c. Regent Street
- d. Curzon Street

**6. Why didn't she like lilacs?**

- a. She didn't like the colour
- b. They had no shape
- c. They were too short
- d. She didn't like their fragrance.

7. **What looked like a baby in long clothes?**
- a. her baby
  - b. her handbag
  - c. the bundle of flowers she had bought**
  - d. her dry cleaning
8. **What was Rosemary doing on Curzon Street?**
- a. visiting an antique shop**
  - b. visiting her mother's house
  - c. visiting a flower shop
  - d. having tea
9. **Why did she like the antique shop?**
- a. because it had nice merchandise
  - b. because the proprietor always took care of her
  - c. because she always had the shop to herself**
  - d. because it smelled nice
10. **What does the shopkeeper show her?**
- a. an enameled box**
  - b. a dining table
  - c. an ivory fan
  - d. a tea caddy
11. **What detail on the box does he point out to her?**
- a. the pink cloud
  - b. the green ribbons
  - c. the flowers on the girl's neck**
  - d. the gilt edges of the painting
12. **Why does she not buy the box?**
- a. It was too small
  - b. It was too expensive**
  - c. It was too big
  - d. It was not the right colour
13. **What is her mood when she steps out of the shop?**
- a. Energetic
  - b. sad**
  - c. happy
  - d. Depressed
14. **Who approaches her outside the shop?**
- a. a homeless man
  - b. her chauffeur
  - c. a poor girl**
  - d. her husband
15. **What does this person ask her for?**

- a. Food
  - b. water
  - c. job
  - d. money to buy a cup of tea**
- 16. Why was the girl shivering?**
- a. She was hungry
  - b. She was cold**
  - c. She was angry
  - d. She was sad
- 17. Why does Rosemary take the girl home?**
- a. to give her tea and food**
  - b. to give her a job
  - c. to make her a dress
  - d. to give her a place to stay
- 18. What does Philip say about the girl?**
- a. that she is beautiful**
  - b. that she is ugly
  - c. that he knows her
  - d. that he will give her a job
- 19. What does Rosemary do with the girl in the end?**
- a. She gives her money and makes her leave**
  - b. She adopts her
  - c. She gives her a job
  - d. She forgets about her
- 20. Why does Rosemary not look at the girl while she's eating?**
- a. She isn't in the same room
  - b. She doesn't want to make the girl feel shy**
  - c. She doesn't like the sight of her
  - d. She is getting new clothes ready for the girl
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### **Why I Want A Wife: Judy Brady**

**A. Answer the following questions, choosing from the option below.**

- 1. The writer is a-----.**
  - a. wife**
  - b. maid
  - c. husband
  - d. Professor
- 2. Why was the writer's friend looking for a wife?**
  - a. because he was widowed
  - b. because he was divorced**
  - c. because he had never been married
  - d. because he had a child to take care of

3. **Which of these adjectives best describes the tone of the essay?**
  - a. solemn
  - b. good-humoured
  - c. **Satirical**
  - d. Angry
  
4. **Which of the following desires does the author state explicitly?**
  - a. I want my wife to support me financially for life.
  - b. **I want my wife to support me financially while I study.**
  - c. I want my wife to support my parents financially.
  - d. I want my wife to support me financially while I write.
  
5. **Who is supposed to take care of medical appointments?**
  - a. **the wife**
  - b. the writer
  - c. the doctor
  - d. the husband
  
6. **When was this essay written?**
  - a. in the 1960s
  - b. **in the 1970s**
  - c. in the 1980s
  - d. in the 1990s
  
7. **What happens if the children fall sick?**
  - a. The husband takes time off from classes to take care of them.
  - b. The husband and wife share the responsibilities of care giving.
  - c. **The wife is supposed to balance work and childcare.**
  - d. The wife is supposed to send the children to the hospital.
  
8. **What is the writer willing to tolerate?**
  - a. the wife's complaining
  - b. **a pay cut in the wife's income**
  - c. not enough food on the table
  - d. not having clean clothes
  
9. **The essay ends in a/an ...**
  - a. analogy
  - b. understatement
  - c. **rhetorical question**
  - d. anti-climax
  
10. **The speaker wants the wife to be a/an----- cook.**
  - a. Okay
  - b. Average
  - c. **Good**
  - d. Adequate
  
11. **What is the purpose of a vacation?**
  - a. so that the husband can relax from time to time
  - b. so that the wife can relax from time to time

- c. so that the married couple can relax from time to time
  - d. so that the children can relax from time to time**
- 12. A wife is expected to not -----**
- a. Complain about her duties.**
  - b. Spend too much time doing housework.
  - c. be responsible for birth control.
  - d. be monogamous.
- 13. This essay is an example of -----**
- a. Modernism
  - b. Feminism.**
  - c. Humanism.
  - d. Postmodernism.
- 14. Which of these services is not required of a wife by a husband?**
- a. pleasing him sexually
  - b. engaging his guests
  - c. typing his writing**
  - d. serving his meals
- 15. The essay implies that a wife is-----**
- a. never like this in real life.
  - b. an equal partner to her husband.**
  - c. an unpaid servant.
  - d. the star of every household.
- 16. Where are the children supposed to be when guests come home for dinner?**
- a. in bed, and out of sight**
  - b. at the dining table, with the adults
  - c. outside, with their nanny
  - d. in the kitchen, helping their mother
- 17. What does the author imply about fidelity in marriages?**
- a. Fidelity is overrated
  - b. Both parties need to be faithful to each other
  - c. The woman must remain faithful**
  - d. The man must not remain faithful
- 18. Who gets to choose a new partner if the marriage doesn't work out?**
- a. the man**
  - b. the woman
  - c. neither
  - d. both
- 19. What should a wife do if a husband gets a job?**
- a. continue working
  - b. stop working**
  - c. find a lesser-paying job
  - d. work harder to earn more

20. What does the last line imply?

- a. **Almost everyone would want a wife like this.**
  - b. No one really wants a wife to do all these things
  - c. Everyone wouldn't want a wife.
  - d. Most people don't want a wife like this.
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### Playing The English Gentleman: MK Gandhi

A. Answer the following questions, choosing from the option below.

1. **Experiments with diet became an important part of Gandhi's life on account of the fact that-----**
  - a. Vegetarianism was an obsession with him.
  - b. his faith in vegetarianism was growing day by day.
  - c. he was a crank.
  - d. he was reading books on vegetarianism.**
2. **Why would Gandhi not feel at home in English society?**
  - a. because he was not modest enough
  - b. because he was deeply rooted in Indian culture
  - c. because health was a primary consideration for him
  - d. because he objected to meat-eating**
3. **Why did Gandhi's friend make one last effort to reform him?**
  - a. because he thought that Gandhi would die of a weak constitution
  - b. because Gandhi's head was muddled**
  - c. because he thought that Gandhi needed to change his food habits
  - d. because he thought that Gandhi would fritter his time away with experiments and forget his work
4. **Why did Gandhi summon the waiter at Holborn Restaurant?**
  - a. to ask the waiter whether he could have something different
  - b. to ask the waiter what the soup was made of**
  - c. to ask the waiter how he should behave in a dining hall
  - d. to have something different from soup
5. **How did Gandhi's friend behave with him in the restaurant?**
  - a. He was very tolerant and catered to Gandhi's whims.
  - b. He was very impatient and chided Gandhi on his whims.**
  - c. He showed the utmost respect for Gandhi's beliefs.
  - d. He ordered Gandhi to eat what was available at the restaurant.
6. **Why did Gandhi go without food that night?**
  - a. because he wanted to do penance
  - b. because he thought that that was the right thing to do
  - c. because the vegetarian restaurant was closed**
  - d. because he had to go to the theatre

7. **The friendly tussles that Gandhi had with his friend went to show-----**
- that his friend wished to turn Gandhi into an English gentleman.**
  - that his friend had many differences of opinion with him but yet cared for him.
  - that his friend could not tolerate Gandhi's ways and habits.
  - that his friend did not care for him and enjoyed making him miserable.
8. **Why did Gandhi studiously try to cultivate other accomplishments?**
- in order to try and be polished enough to be appreciated in polite society.**
  - in order to outshine his colleagues and friends.
  - in order to forget his Indian past and culture.
  - in order to impress his friend.
9. **Gandhi undertook lessons in dancing, French and elocution in order to-----**
- please his friend
  - forget what he had learnt in India.
  - become more of an English gentleman.**
  - Win laurels.
10. **What was the primary purpose of Gandhi's stay in Britain?**
- to get away from his family in India.
  - to become a good violinist and a good speaker.
  - to become a polished gentleman.
  - to become a lawyer.**
11. **How did Gandhi extricate himself from the elocution classes?**
- by writing a note of resignation.
  - by writing a letter to the elocution teacher, requesting to be excused from further lessons.**
  - by visiting the elocution teacher personally and explaining his position.
  - by requesting his friend to explain his position to the teacher.
12. **What was Gandhi's request to the violin teacher?**
- to help him learn the violin part-time as he was very busy with his work.
  - to help him in his infatuation.
  - to help him pursue his false ideas and ambitions.
  - to help him dispose of the violin for any price.**
13. **The violin teacher encouraged Gandhi-----**
- in his attempts at dropping his violin lessons.
  - in his attempts at developing his elocution skills as opposed to his music abilities.
  - in his determination to dress meticulously and carefully.
  - in his decision to concentrate on his law studies.**
14. **Gandhi's infatuation with his change lasted him-----**
- for a few days.
  - for about three months.**
  - for several years.
  - for the rest of his life.

15. The title of the essay indicates-----
- that Gandhi was playing a game of deception.
  - that Gandhi was not sincere in his attempts.
  - that Gandhi was trying to adopt a role.
  - that Gandhi was a born Englishman.
16. The text you have read is an extract from which book?
- The Story of My Experiments with Vegetarianism**
  - My Experiments with Truth and Other Stories
  - The Story of My Experiments with Truth
  - The True Story of My Experiments with Vegetarianism
17. Gandhi began to brush his hair regularly because a gentleman-----
- must be excessively vain.
  - must appear unkempt.
  - must have soft hair.
  - must appear presentable.**
18. Which of these books did Gandhi purchase in his attempt to be a gentleman?
- The Perfect Way in Diet
  - Standard Elocutionist**
  - Playing the English Gentleman
  - The Ethics of Diet
19. Which period of Gandhi's life does the extract focus on?
- Childhood
  - Youth**
  - middle age
  - old age
20. What did Gandhi do to refine his appreciation of music?
- He took dancing lessons.
  - He took violin lessons.**
  - He took elocution lessons.
  - He took French lessons.
- 

### With The Photographer: Stephen Leacock

A. Answer the following questions, choosing from the option below.

- What was the first reaction the narrator received from the photographer?
  - Curiosity
  - Enthusiasm
  - Annoyance**
  - Disinterest
- What did the narrator do when waiting for the photographer to take his picture?
  - He adjusted his appearance.
  - He read magazines.**
  - He looked around the studio.



- d. He sat quietly without doing anything.
3. **Why do you think the photographer treated his subject 'without enthusiasm'?**
- because he took no pride in his work
  - because he disliked the narrator
  - because he did not like the narrator's face**
  - because he wasn't interested in photography
4. **Which of these adjectives can be applied to the narrator?**
- Demanding
  - Confident**
  - Timid
  - Stoic
5. **How did the photographer attempt to improve the composition of the photograph?**
- by grooming the narrator
  - by making the narrator agitated
  - by directing the narrator's pose**
  - by using a prop
6. **Which book is this story taken from?**
- Model Memoirs
  - Behind the Beyond**
  - Nonsense Novels
  - With the Photographer
7. **At what moment did the photographer take the picture?**
- when the narrator was about to speak
  - when the narrator was about to move from the stool**
  - when the narrator was about to leave the studio
  - when the narrator was about to close his mouth
8. **What did the photographer say when the narrator asked to see the picture?**
- He asked him to come the next day.
  - He asked him to wait till it was developed.**
  - He asked him for pay for the picture.
  - He asked him to leave.
9. **Which of these adjectives are not applicable to the narrator?**
- Assertive
  - Pliant
  - Sensitive**
  - Diffident
10. **Why did the narrator return to the studio on Saturday?**
- to re-take the photograph.
  - to see the proof of the photograph**
  - to retouch the photograph
  - to develop the negative of the photograph
11. **What had the photographer done to the picture?**
- He altered the narrator's
  - He gilded the photographers.

- c. **He changed the narrator's features.**
  - d. He retouched it as per the narrator's request.
12. **Why do you think the photographer retouched the picture?**
- a. because the narrator didn't like his features
  - b. **because he wanted to improve the narrator's features**
  - c. because he was being paid to improve the picture
  - d. because he had time till Saturday to work on the picture
13. **What does the narrator think of his appearance?**
- a. He is ashamed of it.
  - b. **He is not too concerned about it.**
  - c. He is proud of it.
  - d. He is depressed about it.
14. **How did the narrator react to the picture shown to him?**
- a. with uncertainty
  - b. with enthusiasm
  - c. with sadness
  - d. **with surprise**
15. **The passage indicates the narrator's appearance is-----**
- a. **ugly.**
  - b. nondescript.
  - c. striking.
  - d. Deformed
16. **Why did the narrator say the photograph was a "worthless trifle to him?"**
- a. **because it did not look like him**
  - b. because it was not worth too much
  - c. because he hated retouched photographs
  - d. because he disliked the photographer
- 

### **Where the Mind is without Fear: Rabindranath Tagore**

**A. Answer the following questions, choosing from the option below.**

1. **In the poem, the country is imagined as -----**
- a. heavenly
  - b. **free**
  - c. sleeping
  - d. awake
2. **Whom does the poet refer to using the phrase 'my Father'?**
- a. the reader
  - b. his country
  - c. **God**

- d. his father
3. Reason is compared to a-----.
- Country
  - stream**
  - Mountain
  - Desert
4. The poet hopes that our minds would be directed by-----.
- Thought
  - God
  - Freedom
  - Action**
5. This poem is written in-----.
- blank verse**
  - unrhymed couplets
  - free verse
  - alexandrines
6. Who is the author of the poem 'Where the Mind is Without Fear'?
- Rabindra Bharati
  - Aurobindo Ghose
  - Rabindranath Tagore**
  - Sarojini Naidu
7. What does the word 'domestic' in the phrase 'narrow domestic walls indicate?
- reluctance to look beyond one's own community**
  - reluctance to be happy in one's own home
  - reluctance to return to one's country
  - none of the above
8. What does the phrase 'head... held high' give an impression of?
- Pride and fear
  - Fear and integrity
  - Fearlessness and pride**
  - Freedom and fear
9. In what famous collection did the poem 'Where the Mind is Without Fear' appear?
- Rabindrasangeet
  - The Nobel Prize Anthology
  - Ghare Baire
  - Gitanjali**
10. What figure of speech is found in the line 'Where tireless striving stretches its arms towards perfection?
- Anticlimax
  - Personification**
  - oxymoron
  - simile

11. Explain the metaphor in the phrase 'the dreary desert sand of dead habit'?
- Desert sands are compared to dull habits.
  - Dead habits are compared to outdated customs.
  - Outdated customs are compared to a desert.**
  - Dreary customs are compared to dead sands
12. In what language was this poem originally written?
- Hindi
  - Bengali**
  - English
  - Gujarati
13. To whom is the poem addressed?
- the poet's father
  - the reader
  - India
  - God**
14. The phrase 'clear stream of reason' is an example of-----.
- Simile
  - metaphor**
  - personification
  - Alliteration
15. The poem expresses the poet's-----
- regret for the past.
  - record of the present.
  - hope for the future.**
  - imaginative fantasies.
16. Which of the following phrases gives a sense of forward motion?
- from the depth of truth
  - the clear stream of reason
  - let my country awake
  - ever-widening thought and action**
- 

### Up-Hill: Christina Rossetti

A. Answer the following questions, choosing from the options below.

- What does the inn offer?
  - security and darkness
  - labour and comfort
  - rest and labour
  - comfort and security**
- How many speakers are present in the poem?
  - one
  - Two**
  - Three

- d. None
3. **Which concrete image in the poem symbolizes rest?**
- road
  - night
  - bed**
  - Roof
4. **Where is the inn located?**
- at the end of the day
  - at the top of the hill**
  - at the end of the night
  - at the top of the road
5. **What is the nature of the journey to be undertaken?**
- It is easy but long
  - It is difficult but short.
  - It is easy and short
  - It is difficult and long.**
6. **Why, do you think, the speaker asks so many questions?**
- because she is filled with doubts and uncertainty about the journey**
  - because she wishes to be prepared for the journey to be undertaken
  - because she does not wish to complete the journey any more
  - all of the above
7. **What is the name of Rossetti's most famous work?**
- Up-hill and Other Poems
  - Up-hill and Goblin Market
  - Goblin Market and Other Poems**
  - Up the Goblin Market Hill
8. **Which of the following images best suggests the arduous nature of the journey?**
- for the night a resting place
  - the slow dark hours
  - journey... the whole long day**
  - road wind up hill all the way
9. **What might the inn at the end of the road stand for life?**
- Life
  - Death
  - heaven**
  - hope
10. **Who are the wayfarers who have gone before'?**
- the unborn
  - the living
  - the dead**
  - travel companions
11. **What can you infer about the poet from this poem?**
- The writer is a woman.
  - The writer is religious.**

- c. The writer is irreligious.
- d. The writer is religious and a woman.

12. **What does the road symbolize?**

- a. **Life**
- b. Death
- c. Heaven
- d. Hope

13. **The poem provides-----to the faithful.**

- a. rest and reward
- b. despair and reassurance
- c. strength and rest
- d. **hope and reassurance**

14. **What do 'the slow dark hours' represent?**

- a. **Night**
- b. Rest
- c. Death
- d. Sleep

15. **In what condition will the traveler reach the inn?**

- a. strong and hopeful
- b. weak and despairing
- c. renewed and hopeful
- d. **weak and tired**

16. **What will happen when the traveler reaches the inn?**

- a. she will have to knock and wait
  - b. **she will be let in immediately**
  - c. she will be left out for the night
  - d. she will let allowed inside when her turn comes
-